Them-For Dickens Exhibit.

centenary fund, arrived yesterday by the

paintings for exhibition here for the bene-

fit of the fund. The value of the collec-

tion, which is heavily insured, is about

\$1,500,000 and every picture was in a case

of its own, enclosed in tin and hermet-

ically sealed, so if by any chance the liner

shipped a lot of water that might reach

the place where the pictures were stored

they would be unaffected. Even if the

Campania had sunk at her dock and stayed

there weeks and weeks those pictures

would have been just as good as if they

vere on dry land. The ship herself is

loss than half as valuable as her art cargo

Mr. Bailey said that no finer loan col-

lection of pictures had ever crossed the

sea. Lord Chief Justice Alverstone was

chairman of the committee in London

that was chiefly concerned in getting the

collection together. Joseph H. Choate is

will take charge of the collection and to-

day Mr. Baily will confer with him and

complete arrangements for the exhibition.

which will be at the White Elm Galleries

19 East Fifty-seond street, from April 2

until April 30. The Cunard Line brought

BOSTWICK ESTATE FIGHT. Contest Over Millions on Behalf of Four

Infant Children Begun.

MOUNT VERNON, N. Y., March 24.

Printed briefs have just been submitted

to Surrogate Millard of Westchester county by Burton C. Meighan, as special

guardian of the infant children of the late

Albert C. Bostwick, a rich clubman, in

his objections to the probate of the will of

Mr. Bostwick because the children are not

mentioned. Briefs were also presented by lawyers representing the widow, Mrs.

Medical Treatment.

Hammerstein's Opera Subscription s.

Special Cable Despatch to THE SCN.

stein said to-day that more than \$125,-

000 in subscriptions for the summer season has been received. He an

nounced the practical completion of the

"Isabeau," and the engagement of Mile Jeanne Merlor, mezzo soprano of Biar-

ritz; Jean Buyson, tenor of the Imperial

Opera at Moscow; Mme. Jeannet Co-melli, dramatic soprano, and Signor

Thomas L. James, former Postmaster

General, who has been ill at the Ansonia

from acute indigestion and partial facial

paralysis, is improving, Dr. Louis Fisher

Plays and Players.

Waiker Whiteside's entire company, now play-ing "The Typhoon" at the Fulton Theatre, is to be taken to London the latter part of May. "The

Typhoon" has already been seen in Berlin, Buda

Florenz Ziegfeld, Jr., has completed the cast for

"A Winsome Widow" company. The list includes Emmy Wehlen, Charles J. Ross, Harry Conor, Frank Tinney, Harry Kelly, Dallas Welford, Elizabeth Brice and Charles King, Kathleen

Clifford, Vida Whitmore, Ida Adams, Sidney Jarvis, Nana, the Dolly Twins, Jack Clifford, Irene Weston and Hilarion and Ceballos. There Clifford, Vida Whitmore, Ida Adams,

rill be a chorus of eighty. The initial perform-

ances are to be given in Philadelphia early next

The members of the "Sumurun" company are

to be the guests of the Winter Garden at to-morrow's matince in order that they may see

the Pierrots," which is being presented there

"Sumrun" is now playing in Philadelphia and arrangements have been made to have the entire

company come over to New York and return im-

mediately after the matince in order to get back

"The Unwritten Law" is the title selected for

Liebier company is now preparing for produc-tion. Besides Miss Gardner, whose engagement

for the leading rôle has already been announced

During the run of Florenz Ziegfeld's new shore

"The Winsome Widow," which is to be produced shortly at the Moulin Rouge, formerly the New

For the benefit performance to be given at

William A. Brady's Playhouse on the afternoon of Tuesday, April 9, in aid of the Regina

Angelorum Home the list of attractions will

include Grace George, the second act of "Bough and Paid For." the second act of "Bunty Pulls the Strings," an act from "Baby Mine" and a number of acts from the Winter Garden and

Hippodrome. This matinée is tendered by Mr

112 and 118 East 105th street.

by Edward Peple.

York Theatre, there will be installed in the con

the engagements made to date include thos

Frank Sheridan, Violet Heming and

cert hall as a part of the entertainment

to Philadelphia for the night performance.

negotiations for Mascagni's new

Ernaldi as chief conductor.

his physician, said last night

pest. Paris and Vienna.

LONDON, March 24 .- Oscar Hammer-

THINGS TALKED OF IN THE THEATRES

The Interesting History of One of the Great Successes of the Season.

TWO RECENT SPY PLAYS

The Views of David Belasco on the Subject of Dramatic Criticism Here and Abroad.

There are very few plays without some interesting sort of history dating from the days before the public is invited into the theatre to declare them either successful or otherwise. It usually happens as in the case of "My Partner," that the legend concerns a long period of neglect on the part of some manager, who finally opens the neglected manuscript and discovers the masterpiece. Or the play travels from one manager to another of great reputation and acumen to beproduced finally by some hitherto unknown figure. Such was not the fate of Bought and Paid For," which has already been acted for more than 225 times a William A. Brady's Playhouse, although that play is not without its past.

John Mason read Mr. Broadhurst's play at the same time that Augustus Thomas submitted to him "As a Man Thinks." Mr. Mason selected Augustus Thomas's play. This decision made him one of the Shubert actors instead of a possession of Mr. Brady. So Mr. Brady was fortunate to have "Bought and Paid to their advantage. For go on its successful career without the preponderance of a star. A year ago last Christmas "Bought and Paid For" was taken to Middletown, N. Y., for a trial performance with a well known comedian in the part which Mr. Broadhurst had thought suited to John Mason.

These test performances were not successful. This may have been due to the fact that the actor aptrusted with the title.

successful. This may have been due to the fact that the actor entrusted with the title rôle had never before been identified with a character of the kind now played by Mr. Richman in "Bought and Paid For." In spite of the discouraging financial results of this trial, Mr. Broadhurst still had confidence in his play and succeeded in inspiring Mr. Brady with the idea that a New York production of the work should take place in a small theatre. So the company was organized and the play company was organized and the play rehearsed. The complete failure of "The Rack" at the Playhouse made it possible for Mr. Brady to put "Bought and Paid For" there. there. Its subsequent success is a matter of theatrical history.

The spy play has suddenly come to the front after a period of desuetude which ended temporarily with last year's revival of "Secret Service." Foreign plays conerning the espionage that exists in European countries are not always inter esting because they are too closely con-nected with the military life. Charles Frohman recently started to produce Henry Kistemaeckers's drama "The Flare-Up." but decided to weit until next year. He has called the English version The Spy," and this is the story: At a château on the eastern frontier

of France a reception is given after a dinner. Some of the guests in the house stay over night. Among them are an influential officer, Lieut.-Col. Felt, and his wife: a mysterious foreigner. Glogau: a worldly prelate and an aristocratic oung minister, a member of the Socialist cabinet. It is evident that there is a breach netween the Lieutenant-Colonel and ils wife. She explains it to the bishop. She has found her husband different from what she judged him to be before their marriage. His habit of rough command has injured her womanly feelings. She thinks even then of a divorce and remarriage with the Cabinet Minister, Beau-

But the officer's attitude is as much an effect as a cause. He is heavily in debt to the roguish looking Glogau, and Glogau asks for immediate payment. Indeed, he gives him the choice between payment and dishonor.

An hour or two later Mmc. Felt is disturbed in her room by her husband, who pleads for a reconciliation. Time and again he changes his ground in order to win her consent. Nothing avails, however, until he blurts out that this is probably the last night that he may spend near her, as he may be arrested in the morning. What has he done? As a third the blackmailer has offered him employment as a spy, and faced with such infamy and degradation Felt

the woman's indignation gives way to give on hearing the story and on seeing the despair of her husband. She can now command in her turn. She imparts hope to her husband and inspires a spirit of struggle in him. At the fall of the curtain in the third act she is persuading him to give his crime a more mysterious appearance. Suspicions may lead elsewhere in any case she can give her husre in any case she can give her hus-But on the morrow, before all that it was Felt who killed Glogau and that *Mme. Felt* has made up the breach with her husband. It would be natural for him to inform the Magistrates, at Felt explains the man's calling and insulting suggestion to him.

Beaucourt tells the Magis

the man was a spy and that as justice has been done there is no more need for their services, and here the play ends. Beaucourt bowing before the couple cunited and rescued.

The other spy play, "The Chalk Line," is of English origin and is intended as a patriotic stimulant of the type seen several years ago at the Criterion under four weeks only in New York at one of the title "An Englishman's Home." The the Broadway theatres. Mr. Hawtrey, scene passes at the country place of an English peer who has invented a poisonous appeared in "A Message From Mars, gas so powerful that it needs only to be freed in order to overwhelm any army. Its ultimate purpose is of course to lead to the abolition of war. This famous invention is kept in his home in Scotland and there are gathered various persons attempting to secure this prize for the sake of their own Governments. Every country has sent its spy to steal the formula. There is a woman from a foreign country posing as the president of a woman's peace society who finally succeeded in hoodwinking the aged in

Ventor into giving the formula to her.

She did not take it then and there, as that would have put an end to the play and might have been witnessed by an English dignitary present. So she had her accomplice steal it and when the next morning all the retainers and guests athered to see the formula presented the fascinating foreign spy the safe in hich it was deposited was found empty to the astonishment of everybody except the Countess, who knew how it had dis-appeared. But she had reckoned without the other English officer in the house. With the granddaughter of the noble inventor he had followed the Countess's accomplice and taken the formula from him

necessary since the formula was in the possession of England.

Even a country which swallowed whole "An Englishman's Home" could not indicate great interest in "The Chalk Line," which was quite cheerfully abused in all the newspapers. Its authors were Fablan Ware and Norman MacOwan, who are still unknown to fame.

The gospel according to David Belased "Of the value of dramatic criticism there an be, to my manner of thinking, no two opinions. 15 s absolutely essential, in my mind, not only to the health and the very existence of those arts themselves. For criticism is as necessary to the well being of art as law and order are to human society, and the critic is, in the last analysis, a sort of spiritual policeman or let us say a moral magistrate, who sees to it that dramatist and actor keep within the prescribed laws of their respec-

"Now the fact that the critic may. certain circumstances, be unjust, or his she married Prince Ibrahim Hassan, a criticism futile and worthless, does not cousin criticism futile and worthless, does not cousin of the present Khedive of in any way netract from the essential Egypt, in London last April, has decided value of his office. In other words, any sort of criticism is better than no criticism It is oetter for the dramatist, better for the actor, and above all else better for the manager and producer. Without it att three will eventually become as hopelessly lost as the seaman without his compass.

"There has come to be entirely too much avilling against the critic and his calling. particularly the American critic. It has become a commonplace, among the thoughtless and ill informed, to declare meaning of the terms, neither critics no criticism. Nothing could be more absurd nor untrue. We have in America a school of critics and a method of criticism which other and older countries might emulate

"In America alone is the critic truly cosmopolitan. The Frenchman, the German, the Englishman, all are the rankest provincials when it involves the judgment fured, is burnished copper. Her eyes of the work of an alien dramatist or are blue, her skin very fair and there actor. Particularly is this true of the are dimples which do not at all mar her Frenchman, though he is supposed to be attractiveness. Her teagown was somethe critic of all critics. For the French thing shimmery in light green and gold critic there is absolutely none other than French actors and none other than French dramatists; he is as insular as a Chinaman in his outlook on the theatre. The English and the Germans are scarcely less self-satisfied and complacent. And they

are not one whit more hospitable to foreign actors and foreign drama. "It is my knowledge of this fact that has kept me from sending David War-field to England long ago. Now I believe has kept me from sending David that has kept me from sending David has kept me from sending David that to England long ago. Now I believe I can declare, without charge of boasting, that Mr. Warfield is the greatest character actor in the world. I know that, and so does everybody else who has ever seen him. I would not, however, risk his reputation by sending him to England to be judged by tradition ridden British critics. Then there is Maude Adams, the critics. The critics is the greatest character actor in the world. I know that, and is a given that I fancy a little or that I fancy a little or that I fency a little or that I fency a little or the critical that I fancy critics. Then there is Maude Adams, the most charming and most winsome woman on the English speaking stage to-day, and as an interpreter of a delicate and ineffable type of character absolutely without a peer on the stage of any country. And yet Charles Frohman does not see fit to send Miss Adams to London, for reasons which I am pretty safe in saying are identical with mine for not sending David Warfield there.

are identical with mine for not sending David Warfield there.

"Nowhere else are dramatic critics so fair, so temperate, so unbiassed by traditions, either racial, national, political or artistic, as in the United States. The very fact that the American critic does not seek to make his work the vehicle for exploiting his own literary style, his own learning and erudition, makes what he does say all the more valuable, not only for the dramatist and the actor, but for the public at large." for the dramatist a the public at large.

VIEWS OF MAINE'S BURIAL.

Kinemacolor Got Pictures of All Except the Actual Sinking.

Something over 1,200 feet of kinemaected with the burial of the battleship nected with the burial of the battleship Maine and the dead found in her hulk, arrived here late on Saturday night and were shown at a private exhibition yes—magnificent palace that came to Prince

on the deck of the battleship before she was towed out for burial; the funeral procession from Havana's city hall to the dock, and scenes during the transferring of the bodies; a rear view of the on the deck of the battleship before she the dock, and scenes during the trans-ferring of the bodies; a rear view of the cofferdam; a view of Fort Cabanas re-turning the salute of the Birmingham; the harbor and ships on their way to the burial of the Maine, and a short view of the battleship just after Dynamite John O'Brien has opened her sea cocks

and left on a tug.

Owing to the fact that it was dusk before the Maine was sunk there are no actual views of the vessel going down. The other scenes, however, are clearly shown in color. The Government gave no permission for the taking of moving pictures and the kinemacolor concern asked for none. Those shown yesterday were taken mostly from the deck of a Cuban gunboat and by a single operator. The pictures taken of the Maine when she reached her final resting place are necessarily somewhat small, as no craft was allowed to approach her. The 500 feet of film taken as she was sinking would not develop for lack of light. Additional pictures of the ceremonies at the burial of the Maine's dead at Washington will also be shown on Tuesday night.

CHARLES HAWTREY COMING.

Going to Play on Broadway for Four Weeks This Spring.

The Shuberts have completed arrange ments by cable with Charles Hawtrey. he English actor-manager, whereby he will play a special spring engagament of who has not been seen here since he some seven years ago, will sail from England on March 30. He will bring

with him his entire company and pro-

duction 'Dear Old Charlie," the plece in which "Dear Old Charlle," the piece in which Mr. Hawtrey is now starring in London at the Prince of Wales's Theatre, will be his vehicle here. It is by Charles H. Brookfield, the recently appointed play censor. After his four weeks in New York Mr. Hawtrey will return to London, but early next fall he will come again to this country and will remain for the entire season, appearing throughout the United States.

MISS KROTEL GOES ON STAGE.

Daughter of Police Magistrate Joins a

Betty Krotel, the eighteen-year-old daughter of Police Magistrate Paul Krotel f this city, has been engaged by Werba & Luescher, the theatrical managers, for role in their production of the "Spring night for Toledo, Ohio, where she will

appeared. But she had reckoned without the other English officer in the house. With the granddaughter of the noble inventor he had followed the Countess's accomplice and taken the formula from him.

So the treasure remained in the possession of England, aithough the foreign fleet was already heard at the bombardment. The Countess was allowed to retreat after some threats of trouble and promised that the foreign Power would promised that the foreign Power would continued at the Metropolitan Opera House and with Isadore Luckstone.

RUNAWAY PRINCESS TURNS BACK TO DRAMA

No More Egypt, Harem and Veils for the Khedive's Cousin's Wife.

sanity of the grama and of acting, but to SHE ESCAPED IN PARIS

Proposes to Do a Vaudeville Sketch of Her Oriental Married Life.

Princess Hassan, who was Ola Humphrey, star of "The Fatal Wedding, The Climbers" and other shows before that it is more fun to be an American actress than an Egyptian princess, and that the chairman of the committee here that if she gets the kind of a vaudeville act she wants she won't go back to Prince

On the advice of Lillian Russell and other friends, the Princess advertised for a sketch which would give her a chance, she believes, to show her familiarity with Oriental court life. She expressed her need as follows:

A sketch for twenty minute act in vaude desired; Oriental story treating with that in this country we have, in the strict the marriage of an American lady to an Oriental prince. Address, Princess Has-san, Rector's Hotel.

A knock at the door of the Princess's apartment at Rector's yesterday brought a musical request to enter. The lady was discovered in an ample easy chair upholstered in golden velvet, which harmonized pleasingly with the tints of her gown. Her hair, elaborately coifand there was a hint of green silk stockings above green and gold slippers. Jewcent cut with a cimeter.

"Really," said the Princess, "I do not want any publicity, but so many things

prepared, he told me. I am sure that it must have been among his effects, and I would give anything to have it. I am trying to get into communication with Capt. Fitch, Clyde Fitch's father. He may have the scenario among the papers his son left.

"Am I going to return to Prince Ibrahim? Well, I am here, am I not? I am informed through Turkish diplomatic circles that I will receive no income from the Prince while I am in this country. But that will not move me. The life I led was impossible. No American But that will not move me. The life I led was impossible. No American girl could endure it. I was the victim of their ages old treatment of women. Such treatment was intolerable.

Such treatment was intolerable.

"When I first met Prince Ibrahim in London we went everywhere—to the theatre, the opera, dinners, receptions. He seemed content to accord all the freedom that an American woman is used to. But how different it was after we were married! As he said to me himself:
"You belong to me now. You are for my You belong to me now. You are for my eyes alone. Other men must not look eyes alone. Other men must not look at you.' So he took me nowhere except to a few state dinners, where I was bored to tears. When I drove out there was always a man servant. I had to be veiled and it made me so sick of chiffon that never in my life will I wear a wisp of it again. In London and Paris he would not permit me to go to the theatres. I

Maine and the dead is a private exhibition yesterday afternoon at the New York Theatre. The film shown was in the nature of a printer's proof, being the first taken from the negatives, which were developed on Saturday night, but it is expected the pictures will be in perfect conjected the pictures. The perfect will be interested in the perfect of the palace that came to said will be interested to decide the pictures. The perfect will be interested to decide the pictures will be intereste taken from the negatives, which were developed on Saturday night, but it is expected the pictures will be in perfect condition when they are shown to the public beginning on Tuesday night.

The moving pictures show the crowds at the city hall, Havana, while the dead of the Maine were lying in state: scenes on the deck of the battleship before she why a woman insisted on liberty of action and thought. It was very unhappy.

One day in November last I made my escape. I went to London. The Prince followed and endeavored to bring about a reconciliation. It was impossible. At the first opportunity I found I came to America. Now I am under the Stars and Stripes and I feel ready to breathe deeply."

The Princess was born in California and went on the stage there when she was 15 years old. She has appeared in "The Fatal Wedding," which was written for her by Theodore Kremer; "The Little Gray Lady," "La Tosca," with Melbourne McDowell: "The Climbers," "The Man from Mexico" and in stock companies. She managed her own company in Austra-

McDowell: "The Climbers." "The Man from Mexico" and in stock companies. She managed her own company in Austra-lia for three years and had a stock company in Alabany for a year. Her first husband was Edwin Mordaunt, who was the lead-ing man in "The Fatal Wedding." She divorced him.

MEMORIAL TO TETRAZZINI.

Singer Unveils Tablet to Commemorate Her Christmas Street Singing.

SAN FRANCISCO, March 24 .- In the pres ence fo 40,000 people Mme. Tetrazzini at noon to-day unveiled a bronze tablet set in Lota's fountain, at Market and Kearney streets, to commemorate Tet-razzini's Christmas street concert.

The bronze plate was set in the upper part of the fountain about ten feet from the ground. When Tetrazzini appeared she got a great ovation. A dense crowd packed the streets in all directions.

Rolph, the singer pulled the cord which unveiled the tablet, and a chorus of 300 children sang "The Star Spangled

FORMAL CATHOLIC CLUB BALL But It Is Not True That Cardinal's Secretary Objected to Farrey Dress.

The entertainment committee of the mentry and will remain for the energiason, appearing throughout the States.

KROTEL GOES ON STAGE.

Merofe Police Magistrate Joins a "Spring Maid" Company.

y Krotel, the eighteen-year-old ter of Police Magistrate Paul Krotel at the Heather of Police Magistrate Paul Krotel at the theatrical managers, for in their production of the "Spring Miss Krotel left New York last for Toledo, Ohio, where she will be company at the Valentine Theatren at will mark Miss Krotel's debut professional, although she has frey taken part in amateur concerts, as been educated both in music ash been educated both in music ash seen educated both in music and its spring. Since returning action in Paris, where she entered Fraulein Doerfast Rinishing school in Berlin and at the Metropolitan Opera and with Isadore Luckstone.

The entertainment committee of the Catholic Club has announced that the club on Monday evening, April 8, will be a formal dance instead of a fancy dress ball, as had been planned at first. The change, which has occasioned some discussion adde president Michael J. Mulqueen explained president and the suggestion of a fancy dress affair and the entertainment committee element of the club did not seem to fall in line with the suggestion of a fancy dress affair and the entertainment committee element of the club did not seem to fall in line with the suggestion of a fancy dress affair and the entertainment committee element of the club did not seem to fall in line with the suggestion of a fancy dress affair and the entertainment committee element of the club did not seem to fall in line with the suggestion of a fancy dress affair and the club suggestion of a fancy dress affair a

Roger Be seen in a one act play called "Taken on Credit,"

RARE PICTURES HERE SAFELY. FANNY CROSBY NEVER HAPPIER THAN AT 92 J. T. Herbert Baily, editor of the Connote

eur and art director of the Dickens Cunarder Campania with eighty-five People Young and Well in Mind and Body.

LOSS OF SIGHT A BLESSING

Has Composed More Than 7,000 Poems and Hymns, Nearly All of Which Have Been Published.

BRIDGEPORT, Conn., March 24.-Fanny Crosby, beloved throughout the nation as the "Blind Hymn Writer," was up bright and early to-day to greet the ninety-second anniversary of her birth. No schoolgirl rejoicing on ther sixteenth birthday could be in gayer spirits than Miss Crosby. The only disappointment was the driving storm of sleet of the early morning that gave way to a drizzling rain that made it unsafe for the youngest of old women to venture out.

A special praise service had been arranged in her honor at the First Methothe paintings here without charge and dist Episcopal Church, but this was post-

Collector Loeb gave special instructions to the customs men to facilitate their "Right thinking" is the panacea Miss Crosby prescribed to her callers to-day for reaching a happy old age. She disclosed the secret to many visitors.

entry.

There will be four period rooms in which the pictures will be shown, each harmonizing with the particular exhibits in it. They will be the Jacobean, an old oak from the Turin exhibition, lent by Charles Allen; Georgian, William and Mary and Chippendale. Among the canvases are a portrait of the great Duke of Marlborough, sent by the present Duke portrait of the first Duke of Cambridge, from the collection of the Duke of Teck; portraits of Lady Sinclair and Lady Hamilton, sent by Sir Tollemache Sinclair; Gilbert Stewart's portrait of George Washington; "Mrs. Boswell," said to be the finest picture by Sir Henry Raeburn in England and valued at \$115,000; a Van Dyck and Gainsboroughs from the There were many well wishers, notably the members of Fanny Crosby Circle of the King's Daughters, a church society in which she plays a prominent part. The home of her devoted niece, Mrs. Henry D. Booth, with whom Miss Crosby lives, was deluged with floral remembrances, while dozens of letters and telegrams came to remind Miss Crosby of absent friends. To-morrow, with pleasant weather, she

will enjoy a busy round of social activity a Van Dyck and Gainsboroughs from the collection of Lord Denbigh; Perroneau's "A Lady Hunter," lent by Lady Dorothy Luncheon is to be served in her honor at the home of Mrs. Orville Rector, president of Fanny Crosby Circle. A re-Many memorials of Dickens will also be shown, including the first ticket re-ceived at the door when he gave his first reading in this country and a sketch by Dickens himself of the desk at which he gave the reading. ception to friends will follow. Then she will be taken in an automobile to the home of Dr. Sylvester Smith, one of her greatest admirers, to be a dinner guest

"Right thinking," explained Miss Crosby; and selfishness what must be the result? You become a pessimist. Then maybe

to its fullest extent."
Devoted as Miss Crosby is to the most

Marie S. Bostwick, who inherits the entire Marie S. Bostwick, who inherits the entire estate.

Albert C. Bostwick, Jr., Lillian S. Bostwick, Dunbar W. Bostwick and George H. Bostwick, infants, were born after the will was made and Mr. Meighan contends that they are entitled to an equal share in the estate as though no will existed.

Mrs. Bostwick, through her lawyers, contends that Jabez Bostwick set aside securities aggregating \$4,963,137.74 for the use of his son Albert and on the latter's death the fortune reverted to the children. It is asserted that the testator in making his will had in mind this fortune which the children would inherit from their grandfather and therefore gave his entire estate to his widow. Mrs. Bostwick also asserts that the money left to the children by their grandfather is sufficient for their needs. Mr. Bostwick left a fortune of \$1,516,031.03. uplifting thoughts and ideals, it is the pride of her very wide awake intellect o keep abreast of the times in all matters and she has always taken an interest in every achievement of the human mind. scientific, political and in the world of letters. She follows the newspapers and can converse upon the news of the day, both national and the smaller matters of local interest. It would be hard to find any one who keeps better informed. That her loss of sight in childhood was

not ordained by God, but was simply the result of a violation of nature's laws. is Miss Crosby's firm conviction. She declares that the idea is repulsive to her DR. WALKER HAD A BAD DAY. that the Lord looked down on baby Fanny Crosby and ordained that she should be Coughed Continually and Still Refuses does believe that the Lord permitted her to be blind, when that affliction had been put upon her by a doctor's blundering. and she believes that the way has been Walker has been very weak said Mrs. Van Slingerland, who make her blindness a blessing, and that she owes her happiness to it.

When she was a baby about six weeks continually. The only nourished took was a bowl of milk at the look was a bowl of mi absence of the regular family physician a man who passed himself off as a doctor a man who passed himself off as a doctor was called and prescribed a poultice which was placed over the eyes. Before his orders had been completed one eye was completely destroyed and the other

"The man disappeared very quickly here last night of diabetic coma. after that, I can tell-you," said Miss 17 years old and had just return Crosby; "but it simply shows that we Westover School, Conn., for the E

suffering for it."

During her long lifetime Miss Crosby has had the friendship of many great men in American history, such as President Polk and Henry Clay. She is a particular admirer of the latter's statesmanship and oratory. She believes that women should understand politics and take an interest in the nation's affairs.

Miss Crosby was educated in the states and the state of the latter's states where the latter's states are not called the state of the latter's states where the latter's states are not called the state of the latter's states are not called the state of the latter's states are not called the state of the latter's states are not called the state of the latter's states are not called the state of the latter's states are not called the state of the latter's states are not called the state of the latter's states are not called the state of the latter's states are not called the state of the latter's states are not called the state of the latter's states are not called the state of the latter's states are not called the state of the latter's states are not called the state of the latter's states are not called the state of the latter's states are not called the state of the latter's states are not called the state of the latter's states are not called the state of the state of the latter's states are not called the state of the state Miss Crosby was educated in the New York School for the Blind and after comploting her education there became an instructor and held that position for many years. In her early childhood she evinced a talent for literary work and she believes that she has composed between 7,000 and 8,000 poems, most of them published. Her publishers have always been Bigelow & Main, who always remember her birthday. Her last important work was "Recollections of Eighty Yearst." She is still an active writer and a number of publications seek her work. of publications seek her work.

GIFTS FOR CHIEF BINNS.

Gold Devices for Cap and Collar Are Among Them.

Deputy Chief John Binns rounded out his thirtieth year as a member of the Fire Department on Saturday, and although he was confined to his home and

216 West 136th street. In the party were Fire Commissioner Joseph Johnson Bridge Commissioner Arthur O'Keeffe. Park Commissioner Higgins, Fire Chief Kenlon, Dr. Harry M. Archer, Robert H. Mainzer, William Bruce Brown and Col. N. B. Thurston. Several in the party had brought their wives with them and when Mrs. Binns opened the door

and when Mrs. Binns opened the door she found herself overwhelmed by a crowd of welcome friends.

While she and her daughter, Miss Edith were making hasty preparations to accommodate their guests Fire Commissioner Johnson made a speech. He spoke of the chief's service and said that it ought not to go unrecognized. Then he mentioned several of the visitors by name and as he did so they stepped forward with various bundles and packages, all of which the Commissioner presented to Chief Binns in behalf of his friends. Among them was a diamond ring, an ivory desk set and a set of gold devices which the chief will be wearing on his collar and cap when he gets out on his collar and cap when he gets out again. It is said to have been the first occasion when a complete set of gold devices was presented to a chief in the BUCHANAN.—On March 23. James Buchanan.

Mabel Tallaferro, lately the star in "Polly of department.

Just as Commissioner Johnson finished an automobile from Tiffany's chugged up to the door and there was brought into the house a hall clock seven feet high and the Circus" and "Springtime," has decided to enter the vaudeville field and will make her first appearance at Hammerstain's Victoria Theatre during the week of April 22. Miss Tailaferro will

MISS NICOLL MUCH BETTER.

Will Be Brought Home From Philadel phia Day Before Easter.

PHILADELPHIA, March 24 .- Miss Josephine Nicoll, who has been ill at the St. James Hotel for several weeks, will 'Right Thinking," She Says, Keeps be moved to her home in New York on April 6. "My daughter is much improved."

Mrs. De Lancey Nicoll said to-day, "although she is not yet able to sit up. She remains in bed propped up with pillows, the nature of her illness preventing speedy recovery, but in two weeks we will have her taken from the hotel on a stretcher to a private car or perhaps to a special train and conveyed to New York. I am positive she will be able to stand the trip. Following her arrival home she will go to the baths at Nauhelm accompanied by her nurse."

N. Y. U. WANTS \$4,750,000 .

Chancellor Brown Figures the College's Needs This Year.

Dr. Elmer Ellsworth Brown, chancellor of New York University, asks the university council for four and three-quarter millions of dollars this year to enable him uccessfully to carry on the work in which

the university is already engaged.

Of the total amount for which he asks
\$3,000,000 is for the "endowment of teaching an d research," which he apportions
among the several schools as follows:

among the several schools as follows:

To the College of Arts and Pure Science. \$600,000
To the Medical College. \$00,000
To the Graduate School. \$00,000
To the School of Pedagogy. \$00,000
For teaching and research in commerce and related subjects. 1,000,000
For buildings the chancellor asks for \$1,150,000 at this time. Of this amount \$350,000 is for a new angineering building at University Heights, \$200,000 for the erection of a new dormitory at University Heights and \$600,000 for a building at Washington Square for the School of Commerce, Accounts and Finance. The remainder of the amount asked for, \$600,000, he desires for immediate purchases and permanent endowment of the library.

ROBERT F. WYNNE.

Ex-Postmaster-General's Son Was Hero of Boxer Uprising.

WASHINGTON, March 24 .- Robert Wynne, son of Robert Wynne, ex-Postmaster General and Consul-General to London, died at the home of his parents in this city to-day

As a Lieutenant in the Marine Corps "Right thinking," explained Miss Crosby;
"that's what keeps people young. You
often hear actors and physical culture
faddists say that the mind cannot be
healthy without a healthy body. Did
you ever stop to think that the reverse
may be equally true? If the mind is
warped by prejudice and evil thoughts

As a Lieutenant in the Marine Corps
he was a hero of the Boxer uprising, he
having been awarded a medal of honor
by Congress for thavery in the campaign
of the relief of Pekin. He was an officer
of the National Fencibles of the District
for Columbia National Guard and volunteered for the war with Spain, being enlisted in the Marine Corps
having been awarded a medal of honor
by Congress for thavery in the campaign
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of the National Guard and volunteered for the war with Spain, being enlisted in the Marine Corps
having been awarded a medal of honor
by Congress for thavery in the campaign
of the relief of Pekin. He was an officer
of the National Fencibles of the District lose of the campaign was commissioned second Lieutenant. His gallantry in the sattle of Novelatta in the Philippine in-formation of the Philippine in-leutenancy.

your doctor tells you your liver is bad. It isn't your liver at all, it's your mind.

"That is the way to keep young. Keep your mind bright and cheerful and happy and then you will realize the joy of living to its fullest extent."

Strection campaign won him a First Lieutenancy.

He resigned from the Marine Corps a few years ago because of ill health, which was attributable to service in China and the Philippines and which resulted in his death.

OBITUARY.

Charles R. Henderson. SARANAC LAKE, N. Y., March 24, hables R. Henderson, 32 years old, di Chaples R. Henderson, \$2 years old, died suddenly lest night upon returning from dinner with friends. He was a son of the diner with friends. He was a son of the late Charles R. Henderson, a New York banker, and had been a resident of Saranac Lake since his health broke during his sophomore year at Harvard, in 1908. His wife, who was Ethel Bartlett, daughter of Mr. and Mrs. Holleck Bartlett of Worces-ter, Mass, died here a year are Mr. Here. ter, Mass., died here a year ago. Mr. Hen-derson was director of two hospitals here and the founder and secretary of the Anti-

Tuberculosis Society. His mother lives at 27 East Sixty-fifth street, New York. Louisa Verplanck Hoffman.

Louisa Verplanck Hoffman, the sixteen-ear-old daughter of Samuel Verplanck blind for life. However, Miss Crosby Hoffman, who is bringing action to dissolve the Dean Hoffman estate, died yesterday of a complication of aliments at her father's home at 91 Madison avenue, in Morristown. DE FOREST.—Suddenly, on March 23, 1912, at

Josephine De Forest.

LAKEWOOD, N. J., March 24.—Josephine De Forest, eldest daughter of S. K. De Forest of New York and Lakewood, died sudden! Crosby; "but it simply shows that we cannot violate nature's laws without cation Mr. De Forest has a summer home a suffering for it."

Southampton, L. I., but makes Lakewoo Westover School, Conn., for the Easter va-

BROOKLINE, Mass., March 24.—George Linder, a business partner of George von L. Meyer, Secetary of the Navy, died at his residence here to-day after a long liness, aged 67. His father and Secretary Meyer's father founded the firm of Linder & Meyer. Boston commission merchants, many years ago and the sons succeeded them

LONDON, March 24.—Major F. L. Donald-son, secretary of the Solent Yacht Club, known to hundreds of American known to hundreds of American yachts-men who have been at Cowes, fell off the pier back of his house at Yarmouth to-day, and was found to and was found later with his neck broker dead.

Cleveland Memorial Fund Grows.

CALDWELL, N. J., March 24 .- In the last week the subscriptions to the Cleveland memorial fund, to be used to purchase house where Grover Cleveland was hasn't been around among his friends for corn in this town, have been increased by several weeks, they didn't forget it.

These friends got word a few days ago tributed by George W. Perkins, Cleveland These friends got word a few days ago that the chief was well on the road to recovery, and unknown to him or to Mrs. Binns they arranged their surprise. A party met at 9 o'clock Saturday night at the headquarters of 30 Truck in 135th street and marched to the Binns home at 216 West 136th street. In the party were 1216 West 136th street. In the party were 1216 West 136th street.

> Catholic Retreat at Fort Wadsworth. The Rev. Terence J. Shealy, director the retreat movement in the Romar Catholic Church, announces that the next retreat will take place on March 29 at the House of Retreats, Fort Wadsworth, Staten Island. The retreat will last until Monday, April A, closing at an early hour so that business men can get back to the city in time for business.

Easter Novelties Brentano's 5'h Ave. A 27th SL

Services at Stephen Merritt's new chapel. 8th av. near 21st st., Monday at & P. A COLLINS. -On Ma ch 22. Eliza A. Collins. Services at Stephen Merritt's new chape av. near 21st st., Monday at 1 o'clock.

METROPOLITAN HOST TO AUTHORS OF "MONA"

Opera Directors Give Dinner in Honor of Prof. Parker and Brian Hooker.

AFFAIR GIVEN AT SHERRY'S

Eighty-five Sit Down to Meal in an Old French Garden Embowered in Many Roses.

The directors of the Metropolitan Opera Company were hosts last night at a dinner given in honor of Prof. Horatio W. Parker and Brian Hooker, the composer and the librettist of the American opera "Mona." to which the Metropolitan's prize of \$10,000 was awarded. The dinner was attended by eighty-five opera lovers, directors, composers, musicians, critics and journalists. The large banquet room at Sherry's had been transformed into an old French garden to receive them. About what was literally a bower of roses the tables had been placed in the form of a large hollow square, at which every diner faced a wide court whose open spaces were covered with turf, interspersed with the vivid color of flowering rose bushes.

There was no head or foot nor any toastmaster, and an entire absence of formality marked the speeches which followed the banquet. At the centre of one side of the square sat Otto H. Kahn, chairman of the Metropolitan's board of directors. the Metropolitan's board of directors, and at his right Prof. Parker, whom he introduced as the first speaker. President Arthur T. Hadley of Yale University had the place on Mr. Kahn's left. Directly opposite Henry Rogers Winthrop, a member of the executive committee, occupied a seat alongside Brian Hooker, and Mr. Winthrop made the introductory remarks when it came the librettist's turn to speak. Other short speeches followed, it being understood that nothing said was for publication.

President Hadley spoke for Yale Universident

President Hadley spoke for Yale Uni-

understood that nothing said was for publication.

President Hadley spoke for Yale University, of whose faculty Prof. Parker is a member, and Herbert Witherspoon, a graduate of Yale and a member of the cast which sang the new opera, had something to say in behalf of his fellow members. Walter Damroson, one of the jury which awarded the prize; Judge John C. Rose of Baltimore, H. E. Krehbiel and Charles Henry Meltzer also spoke.

Besides the guests of honor there were present: Richard Aldrich, Nathan L. Amster, A. M. Bagby, Prof. G. P. Baker, Edmund L. Baylies, Edward Brooks. Seth Bingham, J. W. B. Bausman, George Cooper, F. T. Cooper, Paul D. Cravath, W. B. Chase, Benjamin Curtis, C. H. Ditson, H. L. Dieck, Olin Downes, Reginald de Koven, Walter Damrosch, Frank Damrosch, H. H. Flagler, H. Fitzgerald, Lawrence Gilman, Putnam Griswold, Giulio Gatti-Casazza, E. H. Gary, Eliot Gregory, W. E. Haesche, Thomas Hastings, William W. Hinshaw, Sidney Homer, Justice Peter A. Hendrick, Clayton Hamilton, Alfred Hertz, Ernest Iselin, Robert Underwood Johnson, A. D. Juilliard, Prof. Stanley H. Knight, Alvin W. Krech, W. de L. Kountze, H. E. Krehbiel, P. V. R. Key, Prof. Thomas R. Lounsbury, Philip M. Lydig, Charles Loring, Lambert Murphy, St. Clair McKelway, Charles Henry Meltzer, Theodore Nevin, Adolph S. Ochs, Thoma: M. Prentice, Winthrop L. Rogers, Charles Rabold, Basyl Ruysdael, Albert Reiss, Prof. Cornelius L. Ruebner, Ogden M. Reid, Sylvester Rawling, E. Rockwell, John C. Rose, Jacob H. Schiff, Edward Siedle, Giuseppe Sturani, Rudolph Schirmer, Lee Shubert, J. P. Sanborn, Asa Steele, Giulio Setti, Loomis H. Taylor, A. S. Thomas, R. D. Van Cortland, H. A. von Wedell, Arthur Whiting, Prof. John F. Weir, Rhinelander Waldo, Herbert Witherspoon, Fullerton L. Waldo, Henry Rogers Winthrop, George Warren, R. G. Welsch, Irviwg Weil,

daughter of Shepherd K. and the late Jo-sephine Louise de Forest, aged 17 years. Funeral services will be held in Crace Church

Chantry, New York city, on Tuesday, March 25, 1912, at 11 A. M. Interment at Woodlawn at the convenience of the family. Kindly omit flowers. A special train will leave Lake-wood at 8:15 A. M. on Tuesday for the con-venience of the family and friends. DEWITT.—At New London, Conn., March 23, 1912, Abraham Vandyck Dewitt. 1912. Abraham Vandyck Dewitt. ineral services at his late residence, 255 Hemp-

stead st., on Monday, 25th Inst., at 1 P. M. Interment at Albany Rural Cemetery on Tues DOYLE .- John Dovie, are: 53

PUBERAL "THE FUNERAL CHURCH," 241 West 241
st. (FRANK E. CAMPBELL, BUILDING, MONTAL afternoon at 2 o'clock -On March 23. Elizabeth Gill, aged 65 years.

Services at 201 West 125th st., Stephen Merritt's Harlem funeral parlers, Menday at 10 A. M. HANSCOM.—On Friday, March 22, Albert Lee Hanscom, beloved husband of Lucy S. Hanscom and son of the late Albert Banscem and

Catharine I. Hanseom.

uneral services will be held at his late residence, 249 West 127th street, on Tuesday morning, March 25, at half pest 11. Interment at convenience of the family.

HARTWELL.—Suddenly, from pneumonia, on Saturday, March 23, 1912, at the Hotel Albert, University place and 11th street, New York

city. Hugh Nesbitt Hartwell of Somerville. Puneral services at the residence of his daughter, Mrs. Joseph J. Carter, 43 South Broad street, Elizabeth, N. J., on Tuesday, March 23, at 11 o'clock A. M. Incincration at Roschill Crematory at convenience of the family. Carriages will meet Central R. R. of N. J

train leaving New York foot of 23d street at 10:05 A. M.: foot of Liberty street at 10:03 A. M. Special car will be attached to above train. It is kindly requested that no flowers HEGEMAN, -- Cary, infant son of Grace Cary and John R. Hegeman, Jr., March 23, 1912. HENDERSON.—On Saturday evening, March 23,

at Saranac Lake, N. Y., Charles Rapallo, ton of the late Charles Rapallo Henderson and Jesnie North Henderson, in his 33d year. Funeral services on Monday afternoon at Saranac Lake. Interment services on Tuesday at Southampton, L. I. Notice of special train hereafter. FPMAN.—On Sunday, March 24, 1912, Louisa

Werplanck, in her i6th year, daughter of Samuel Verplanck and Louisa N. Hoffman. Puneral on arrival of 9 A. M. train D. L. & W. R. R. at Morristown, N. J., on Wednesday, March 27, at St. Peter's Church. Interment

MONTAGNE.-On Thursday, March 21, 1912. at her residence, Far Rockaway, N. Y., Laura Louise, widow of René L. La Montagne, and daughter of the late Henry R. Morgan. uneral services at the Church of St. Vincentels Paul. West 23d St., New York city, Monday, March 25, at 930 A. M. Please omit florers.

New Orleans Montreal and Paris papers please copy. MALE.—In New York, Sunday, March 24, Francis Husted, infant son of Capt. Douglas Grant and Frances Louise Male.

and Frances Louise Male.

Funeral services at St. Agnes's Chapel, Tuesday,
March 26, at 11 A. M.

SMITH.—Harvard Club of New York Citt.—
Members desiring to attend the funeral of Nathaniel S. Smith, '80, will meet outside his late residence, No. 495 West End avenue (near 54th street), on Monday morning, March 25, 1912, at 9:25 o'clock, Landbon P. Marvin, Secretary,
THOMPSON.—Entered into life eternal, March 22, at 3:15 P. M., at her home, 409 West 129th at., Mary Hale, beloved wife of the Rev.
William Gordon Thompson, of the clerical staff of St. Thomas's Church.
Funeral services at the Cathedral of St. John

Funeral services at the Cathedral of St. John the Divine on Monday, March 25, at 2 P. M. Interment at Moravian Cemetery, Staten

Island. Kansas City papers please copy.

UNDERTAKERS.

PRANK R. CAMPBELL. 241-243 W. 234 Mc. Chapels. Ambulance Service. Tol. 1324 Cheisea